SIGGRAPH-DAC-DMA-2022 (chair)

Association for Computing Machinery
Advancing Computing as a Science & Profession

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New Submission for SIGGRAPH-DAC-DMA-2022

Follow the instructions, step by step, and then use the "Submit" button at the bottom of the form. The required fields are marked by *.

Author Information

For each author please fill out the form below. Some items on the form are explained here:

- **Email address** will only be used for communication with the authors. It will not appear in public Web pages of this conference. The email address can be omitted for not corresponding authors. These authors will also have no access to the submission page.
- **Web page** can be used on the conference Web pages, for example, for making the program. It should be a Web page of the author, not the Web page of her or his organization.
- Each author marked as a **corresponding author** will receive email messages from the system about this submission. There must be at least one corresponding author.

Author 1 (click here to add yourself) (click here to add an associate)

First name†: *

Last name: *

Email: *

Country/region: *

Organization: *

Web page:

☑ corresponding author

Author 2 (click here to add yourself) (click here to add an associate)

First name†: *

Last name: *

Email: *

Country/region: *

Organization: *

Web page:

☐ corresponding author

Author 3 (click here to add yourself) (click here to add an associate)

First name†: *

Last name: *

Email: *

Country/region: *

Organization: *

Web page:

☐ corresponding author

Click here to add more authors

† Note: leave first name blank if there is no first name. If you are not sure how to divide a name into the first and last name, read the Help article about names.

Title and Abstract

The title and the abstract should be entered as plain text, they should not contain HTML elements.

Title: *

Abstract: *

Keywords

Type a list of keywords (also known as key phrases or key terms), **one per line** to characterize your submission. You should specify at least three keywords.

Keywords: *

Other Information and Files

Relevance to the Theme. * Describe the relevance of your project to the online exhibition theme: "Decolonial Media Art" by answering each one of the following questions in the order in which they appear. Please number your responses:

1. How is your project decolonial?
2. What are the components that qualify it as media art?
3. In what way is your project demonstrative of ways of doing, thinking, knowing, valuing, and being that are virtually ignored or marginalized in coloniality and/or how is it dismantling Eurocentric concepts and ideals?
4. How is your project conscious, ecological, grieving, healing, and unable to separate from social justice practice and community building?
5. Explain how your project belongs to the genres of media or new media art and/or technology?

Primary Project URL. Please enter the URL for your project. Please include http:// or https://.

Video URL (if applicable). Video URL on Vimeo or Youtube.
Should be downloadable. Please include http:// or https:// and any additional login info.

Additional Download Link. Additional Download Link, if applicable. For file sizes >50MB please provide a link Dropbox, Drive, etc. link.

Year(s) of Work. * Please note we usually only showcase work that has been created or updated in the last five years.

Prior Showings. * Prior Showings of this work, if any, including at SIGGRAPH-related venues.

Additional Information. Any other information about the piece you would like to share.

About the Artist(s). * About the artist(s): Include a short (250 words) biography about the artist(s)and other people involved in the making of this work.

Artist's Website / YouTube Channel. Please share the relevant website(s) including http:// or https://

Reference Image. This image is required. It should be at least 1000px wide.

Browse… No file selected.

Detailed Description or Narrative. Upload a detailed description or narrative of your art project. The document must be in PDF format, 12 pt. font, double spaced (file extension .pdf) Maximum 2 pages.

Browse… No file selected.

Image 1. optional additional image (1000px)

Browse… No file selected.

Image 2. optional additional image (1000px)

Browse… No file selected.

Image 3. optional additional image (1000px)

Browse… No file selected.

Image 4. optional additional image (1000px)

Browse… No file selected.

Other Files (ZIP). upload of other files (use links for >50MB)

Browse… No file selected.

Profile Picture of Artist(s) for Website and Publicity. If your work is selected, this image will be posted in your web page on the exhibition website. Image needs to be in .jpg or. jpeg or .png format and should be 1000px (height or width). If you have more than one artist, please upload a zip file of your profile images.

Browse... No file selected.

ACM Permissions Form. All submissions should include a completed permissions form. If you are using third party materials, you must include a copy of the authorization to use the materials for this purpose. If your submission is co-authored, all authors must sign or submit individual forms, which may be bundled as a single PDF. The form to fill out is available on the DAC website: https://dac.siggraph.org/wp-content/uploads/2022/08/PRFormForVideo_AudioRevised_Fillable_DMA.pdf.

Browse... No file selected.

Ready?

If you filled out the form, press the 'Submit' button below. **Do not press the button twice: uploading may take time!**

Submit